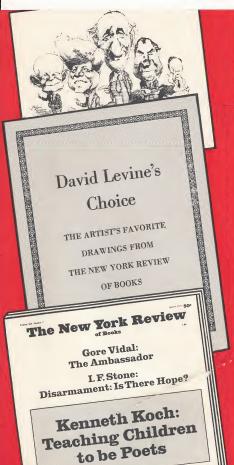
# The New York Review of Books

250 West Fifty-Seventh Street New York City, New York 10019



T NELSON
BX 1546
POUGHKEEPSIE NY 12603



-- Kemnton:

# The New York Review of Books

Subscriber Service Dept., P.O. Box 79, Des Moines, Iowa 50301

# Gift Portfolio &. Subscription Privileges

Yes, please send me the new Portfolio David Levine's Choice entirely without charge and enter my introductory subscription to The New York Review of Books for nine months (18 issues) for only \$7.50—a saving of \$1.50 from the single-copy newsstand price.

Please Note this We shall enter your name as a Trial Subscriber with the clear understanding that you can at any time discontinue your subscription and receive full (not partial) refund of the entire subscription. You keep the David Levine Portfolio as a gift, regardless.

Name				
Address				
City		,	State	Zip
scription	, withou kkeeping	enclosed.  t charge, in a costs. Full refu	ppreciation fo	month extra to your sub- or your saving us billing

(Add \$1.50 for Canada, PAU postage. \$2.25 for foreign postage.) M-572

NAME		
ADDRESS		
CITY	STATE	
		ZIP

FIRST CLASS
PERMIT NO. 4052

DES MOINES, IOWA

#### BUSINESS REPLY MAIL

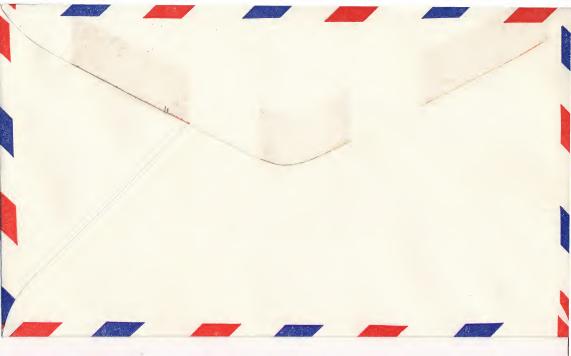
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

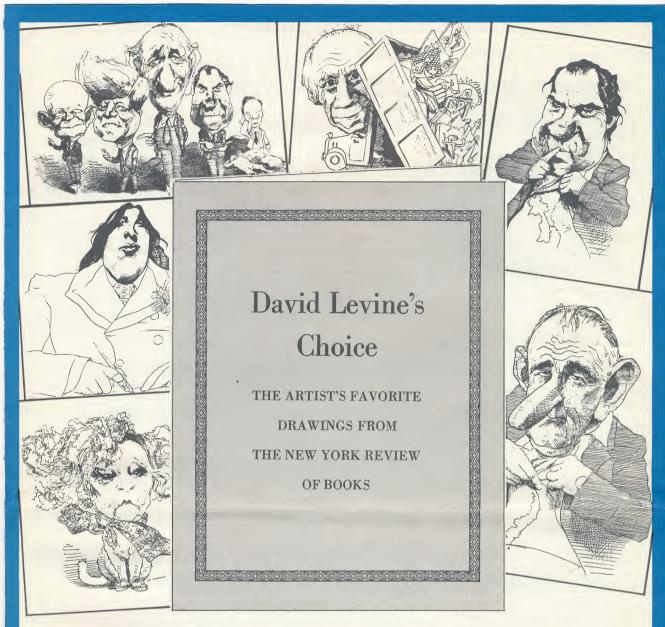
POSTAGE WILL BE PAID BY

AIR MAIL

## The New York Review of Books

Subscriber Service Department P. O. Box 79 Des Moines, Iowa 50301





# A Delightful Present for You DAVID LEVINE'S CHOICE

The Artist's Favorite Drawings From The New York Review of Books

Among the pleasures of *The New York Review*—and the most appreciated, judging by subscribers' comments—have been the witty caricatures drawn by David Levine.

At his recent one-man show, The New York Times said, "...Mr. Levine has revived the art of caricature almost single handedly. He has endowed it with a vitality and a relevance which it lacked for decades..."

Now, from more than a thousand drawings that have appeared in *The New York Review*, the artist has himself selected 16 of his favorites for reproduction in this richly-printed Portfolio. This new collection includes drawings not only from the worlds of literature and art,

including Ernest Hemingway, Oscar Wilde, Montesquieu, Picasso, but also many of Levine's famed political caricatures.

Each drawing is faithfully reproduced on a separate sheet of heavy stock, 8 inches wide by 11 inches deep. The individual sheets may be framed—or kept within the Portfolio.

The Editors of *The New York Review* take pleasure in being able to offer *David Levine's Choice* with their compliments in appreciation of your support in entering your trial subscription at this time.

# a special present to the to introduce you to the magazine most important magazine in america

Dear Reader:

Why is The New York Review so di Why has it been called "the best gene country in at least a generation"? A New York Review stands out because it A good cultural review should divide opinions they will accept tomorrow .

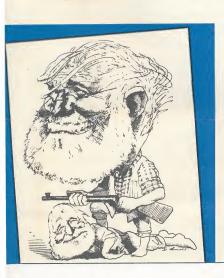
Since it began publishing seven has reshaped the standards and thinki It has, for one thing, redefined what probing essays on the real issues rai being published. The New York Times brilliantly . . . " because of its "s or the theatre and movies, for that i tainment to be indulged in when the

We think you will enjoy this kin but never dull - writing that gives and excitement they deserve.

> For this reason, we have set up trial without any risk on your for yourself what a great paper

What's more, we will send you f - a brilliant new portfolio of caricaturist. These are his ow a thousand he has done for The

Never before have so many of th ars - themselves a major force in li ing to contribute to a single magazi Subscribers have enjoyed in Review.



V. S. PRITCHET Funeral R VIRGIL THOMSON Piaf: MARSHALL FRADY GORE VIDAL's r A Biograp MARY McCARTHY Life and

Hemingway—One of 16 D Drawings in this new Por

## re you missing

.. the best general review of books and human affairs to appear in this country in at least a generation',\*

\*Henry David Aiken, Charles Goldman Professor of Philosophy, Brandeis University.

## The New York Review

Elizabeth Hardwick: Grotowski's Theater

Henry David Aiken: The Sidney Hook Case

Jason Epstein: Allen Ginsberg Testifies in Chicago



Ronald Steel: Commissar Acheson

Noel Annan: The Sexy Victorians

Leonard Schapiro: Fascism

# Are you missing

"...the best
general review
of books and
human affairs
to appear in
this country
in at least
a generation"

9

\*Henry David Aiken, Charles Goldman Professor of Philosophy, Brandeis University.

## The New York Review

Elizabeth Hardwick: Grotowski's Theater Henry David Aiken: The Sidney Hook Case Jason Epstein: Allen Ginsberg Testifies in Chicago



Ronald Steel:
Commissar Acheson
Noel Annan:
The Sexy Victorians
Leonard Schapiro: Fascism

"I have never known such a high standard of reviewing and in some way you manage to keep the same tone of free intelligent comment in all the reviews." Sir Kenneth Clark

"Of more cultural import for America than the opening of Lincoln Center..."

Karl E. Meyer, New Statesman

"When my copy of the New York Review of Books arrives, once a fortnight, I feel like someone in the Hebrides receiving his day-late copy of The Times." Philip Toynbee

"Here is my subscription, which I send you with great enthusiasm." Walter Lippmann

"Of the two dozen or so reviews that come into my home every month, yours is one of the few that I open with eagerness..." Lewis Mumford

You are invited to enjoy The New York Review under this introductory arrangement...And also receive the Gift Portfolio of David Levine's Choice.

# Gift Portfolio & Subscription Privileges

#### The New York Review of Books Subscriber Service Dept.,

P.O. Box 79, Des Moines, Iowa 50301

Yes, please send me the new Portfolio David Levine's Choice entirely without charge and enter my introductory subscription to The New York Review of Books for nine months (18 issues) for only \$7.50 – a saving of \$1.50 from the single-copy newsstand price.



We shall enter your name as a Trial Subscriber with the clear understanding that you can at any time discontinue your subscription and recive full (not partial) refund of the entire subscription. You keep the David Levine Portfolio as a gift, regardless.

Name				
Address				
City	State	Zip		

subscription, without charge, in appreciation for your saving us billing and bookkeeping costs. Full refund guarantee. (Add \$1.50 for Canada, PAU postage. \$2.25 for foreign postage.) ☐ Send bill.

DOMO5

Moreover, The New York Review has published major studies which have re-oriented discussion of the great issues of our time - for example, Hannah Arendt's "Reflections on Violence", Noam Chomsky's devastating essay "After Pinkville", I. F. Stone's brilliant, five-part series on the modus operandi of the American military establishment, and John McDermott on "Technology and the Intellectuals".

In the pages of <u>The New York Review</u> you will often find the unexpected — distinguished writers reporting and commenting on contemporary events: Francine Gray on the Catholic Ultra-Resistance, Elinor Langer's exposé of the working conditions of the women in the New York Telephone Company, Jason Epstein on the Chicago Conspiracy Trial, Murray Kempton's regular coverage of the American scene from Spiro Agnew to John Lindsay, and Igor Stravinsky's observations on the current musical situation.

These writers — and those on the opposite page — know they are writing for a group who represent something new and important in America: more than 100,000 readers who feel that the serious discussion of important books and ideas is itself an exciting and indispensable part of life. These readers know that, in <a href="The New York Review">The New York Review</a>, the widest possible range of subjects — literature, art, politics, science, history, music, theatre, education, etc. — will be discussed on the highest critical level.

#### AN INTRODUCTORY OFFER - AND A SPECIAL PRESENT FOR YOU

For your convenience, we have set up a very simple way for you to find out — without risking a cent — whether you will enjoy The New York Review. Under this plan, you would receive The Review for an introductory 9—month period (18 issues) for only \$7.50 with this unique guarantee: that you can at any time receive full refund of the entire cost with no charge for the copies you have received.

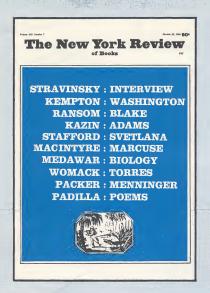
In addition, you will receive the Portfolio of DAVID LEVINE'S CHOICE — with 16 brilliant caricatures on heavy stock suitable for framing. It is yours with our compliments regardless of whether or not you take advantage of your refund guarantee.

The New York Times' reviewer, Christopher Lehmann-Haupt, wrote that "The New York Review of Books provides as good an intellectual history of the sixties as I can imagine . . . " Now, as we enter the Seventies, why not join us in this exciting intellectual adventure?

Sincerely yours,

A. Whitney Ellsworth

Publisher



Murray Kempton: The Lindsay Election

#### The New York Review

Clifford Geertz: Contradictory Gandhi

Paul Goodman: Rescuing Technology



William H. Gass: Borges

W. H. Auden: A New Translation

Grass & Silone

Reconstructing John Locke

Richard Ellmann & Helen Barolini: An Exchange on Joyce's Dark Lady Harvard's Unmusical Dictionary

### The New York Review

Marshall Frady: Huey Long

Hans Morgenthau: From Napoleon to Nuclear Peril

#### Who Killed Biafra? by Stanley Diamond

Robert Mazzocco: The Alfred Hitchcock Mystery

Frederick R. Crews: The Little World of Lit. Crit.

V. S. Pritchett: Genet

A.D. Momigliano: On Progress

#### Good Reading from recent issues of

"The most intelligent and comprehensive review to appear in America."

I. F. STONE on "Is There Hope for Disarmament?"

ALBERTO MORAVIA on Fellini's

RONALD STEEL on Dean Acheson's

Present at the Creation

J. H. PLUMB on Eugene Genovese's

The World the Slaveholders Made
and Slavery in the New World

CHARLES ROSEN on the inadequacies of the Harvard Dictionary of Music

ELIZABETH HARDWICK on Grotowski's Theatre

HENRY DAVID AIKEN on Sidney Hook's Academic Freedom and Academic Anarchy

MURRAY KEMPTON on A Political Life — The Education of John Lindsay EDGAR Z. FRIEDENBERG on La Raza: the Mexican-American Move-

**A. J. P. TAYLOR** on five new books on *Napoleon* 

E. H. GOMBRICH on Rembrandt

CLIFFORD GEERTZ on Gandhi's
Truth: The Origins of Militant
Nonviolence by Erik Erikson

CONOR CRUISE O'BRIEN on the Holy War in Northern Ireland

ROBERT CRAFT on Pay Dirt: Notes on the Sex Explosion

HERBERT L. PARKER on Karl Menninger's The Crime of Punishment

JEAN STAFFORD on Svetlana Alliluyeva's Only One Year P. B. MEDAWAR on George Gaylord Simpson's Biology and Man

STEPHEN SPENDER on four new books on the Spanish Civil War

CLAYTON FRITCHEY on Henry A. Kissinger's American Foreign Policy

STUART HAMPSHIRE on The Autobiography of Bertrand Russell

VERN COUNTRYMAN On the Overstreet's The FBI in Our Open Society

ROBERT L. HEILBRONER on Ernest Mandel's Marxist Economic

Theory

HAROLD CRUSE on Eldridge Cleaver's Post-Prison Speeches and Writings

The New York Review

Gore Vidal: The Ambassador

I. F. Stone: Disarmament: Is There Hope?

Kenneth Koch: Teaching Children to be Poets

> Murray Kempton: Union Blues

Peter Dale Scott: Laos, Nixon, and the CIA

George Lichtheim: What Socialism Is and Is Not The New York Review

I. F. Stone:

For a New Approach to the Israeli-Arab Conflict



A.J.P. Taylor: Toynbee and Snow

Articles on Paul Goodman,
Harold Nicolson, Vladimir Nabokov,
and Dylan Thomas
Lee Lockwood: Salisbury in Hanoi



The Women
of the Telephone Company

Frances FitzGerald: The Future of Vietnam

Paul Goodman: Notes of a Neolithic Conservative Alberto Moravia:

Fellini's Satyricon Edmund Wilson: A Haitian Novel

# a special present the the to introduce you to the magazine most important magazine in america

#### The New York Review of Books

Dear Reader:

Why is The New York Review so different from any other magazine? Why has it been called "the best general review to appear in this country in at least a generation"? As Alfred Kazin explained, "The New York Review stands out because it can still make people mad . . . . A good cultural review should divide people, outrage them today with opinions they will accept tomorrow . . . "

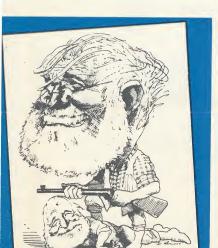
Since it began publishing seven years ago, The New York Review has reshaped the standards and thinking of American intellectual life. It has, for one thing, redefined what good book reviews should be probing essays on the real issues raised by the most important books being published. The New York Times has said, "(It) has succeeded brilliantly . . . " because of its "stubborn refusal to treat books, or the theatre and movies, for that matter, as categories of entertainment to be indulged in when the working day is done."

We think you will enjoy this kind of free-wheeling, serious but never dull - writing that gives books and ideas the importance and excitement they deserve.

For this reason, we have set up for you an introductory trial without any risk on your part so that you can see for yourself what a great paper The New York Review is . . .

What's more, we will send you free DAVID LEVINE'S CHOICE - a brilliant new portfolio of 16 drawings by the famous caricaturist. These are his own favorites among more than a thousand he has done for The New York Review.

Never before have so many of the world's best writers and scholars - themselves a major force in literature and ideas - been so willing to contribute to a single magazine as they have for The New York Review. Subscribers have enjoyed in recent issues:



V. S. PRITCHETT's review of Jean Genet's Funeral Rites;

VIRGIL THOMSON on Berlioz, Boulez, and Edith Piaf:

MARSHALL FRADY on T. Harry William's Huey Long; GORE VIDAL's review of Gaeton Fonzi's Annenberg: A Biography of Power;

MARY McCARTHY on Nathalie Sarraute's Between Life and Death.

(please turn page)

Hemingway-One of 16 David Levine Drawings in this new Portfolio (see p. 4)